

N° 237, DALLAS' ARTISTIC BANJOIST.

Americana

Grand Selection of American Melodies

ARRANGED AND CAREFULLY FINGERED AS A

BANJO SOLO

WITH PARTS FOR

2ND BANJO, 1ST & 2ND MANDOLINES & PIANOFORTE ACCOMP^T

— BY —

PARKE HUNTER.

(MAYS & HUNTER)

By the same Composer	
OLD PETE'S FAREWELL	COLORED GUARDS MARCH
OLD GUARD PATROL	MARCHE CHROMATIQUE
OCEANIC MARCH	POM POM POLKA
SLIP SHOD DANCE	CLEMENTINE WALTZ

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1ST & 2ND MANDOLINE PARTS 6^D EA. EXTRA.

PRICE 4/

LONDON
J. E. DALLAS
415, STRAND, W.C.

DALLAS' ARTISTIC BANJOIST No 237.

AMERICANA.

GRAND SELECTION OF AMERICAN MELODIES

1st BANJO.

BY PARKE HUNTER.

INTRO. Allegro.



Yankee Doodle.



Carry me back to Old Virginie

rit.



Allegro

Dixie.



Ist BANJO

5.P.

Swanee River.
Modto

8.P. 5.P. 10.B. 5.P.

8.P. 5.P. 10.B. 5.P. 8.P. 6.P. 10.P. 8.P. 10.B. 5.P. 4.P.

8.P. 5.P. 10.B. 5.P.

Allegro

5.P.

5.P. 4

5.P.

5.P.

12.P. 8.P.

DALLAS' ARTISTIC BANJOIST No 237.

AMERICANA

GRAND SELECTION OF AMERICAN MELODIES

2nd BANJO.

BY PARKE HUNTER.

1.B.

f

Allegro

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

Price 2/- each net

These solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompaniment

Abbreviations (A. easy. B. moderate. C. difficult.) B? Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. G. Guitar.

HORACE WESTON'S JIG. Arr: J. E. Dallas.
 248 B

ON THE MILL DAM. Galop. (4th to D) Arr: J. E. Dallas.
 249 B

CRAIGLAND'S JIG. (4th to D) J. H. Kershaw.
 250 A

ANDANTE & ALLEGRO. Parke Hunter
 251 B

REDSKIN MARCH. Parke Hunter
 252 B

MAPLE LEAF MARCH. Parke Hunter
 253 B

COON BRIGADE MARCH. Rag Time Parke Hunter
 254 B

CHEROKEE MARCH. Rag Time Parke Hunter
 255 B

WALTZ from FAUST. Parke Hunter
 256 B

FLY AWAY. Polka. (4th to D) Alban Booth.
 257 B

258 B

259 B

260 B

261 B